

<b>A1</b>	<b>BELLES and BEAUS</b>
Start	COUPLE, PAIR
End	
<b>TO01</b> Definition	Belle is the Right-side dancer and Beau is the Left-side dancer. (Belle has partner on the left, Beau on the right side.)

<b>A1</b>	<b>BRACE THRU (= HALF BREED THRU)</b>
Start	FACING COUPLES, R-H WAVE
End	NORMAL FACING COUPLES
<b>TO02</b> Definition	1. Right Pull By; 2. Normal Couples Courtesy Turn as Half-Sashayed Couples U-Turn Back toward each other (Roll!). After the Right Pull By, each couple must consist of one Boy and one Girl.

<b>A1</b>	<b>CROSS TRAIL THRU</b>
Start	FACING PAIRS, R-H WAVE
End	BACK-TO-BACK PAIRS
<b>TO03</b> Definition	Pass Thru and Half Sashay.

<b>A1</b>	<b>TRIPLE TRADE</b>
Start	1 x 8 LINE, OAF (other applic. form.)
End	1 x 8 LINE, OAF (other applic. form.)
<b>TO04</b> Definition	Very center 2 with each other and 2 other pairs Trade.

<b>A1</b>	<b>TRIPLE SCOOT</b>
Start	MINI-WAVE COLUMNS
End	MINI-WAVE COLUMNS
<b>TO05</b> Definition	#1 dancers Column Circulate as the Others 1/2 circulate (=Grand Extend), Trade and 1/2 Circulate (=Grand Extend).

<b>A1</b>	<b>GRAND FOLLOW YOUR NEIGHBOR</b>
Start	PARALLEL COLUMNS OF 3 OR 4
End	WAVE OF 6 OR 8 DANCERS
<b>TO06</b> Definition	All column dancers Grand Extend and then Arm Turn 3/4. The #1 dancers Turn 3/4 with imaginary persons (= Phantoms). (A right hand column ends in a left hand tidal wave and vice versa.)

<b>A1</b>	<b>Quarter Thru</b>
Start	R-H MINI-W BOX, R-H FACING D
End	WAVE
<b>TO07</b> Definition	This is a 2-part call: 1. Those who can Right Arm Turn 1/4; 2. those who meet and can Left Arm Turn 1/2.

<b>A1</b>	<b>WHEEL THRU</b>
Start	FACING COUPLES/PAIRS
End	BACK-TO-BACK COUPLES/PAIRS
<b>TO08</b> Definition	Belles 1/4 Right as Beaus diagonally Pass Thru while turning 1/4 to the right. (Movement is equal to Couples Lead Right.)

<b>A1</b>	<b>TURN AND DEAL</b>
Start	2-FACED/OUT-FACING LINES
End	FACING/BACK-TO-BACK/TANDEM PAIRS
<b>TO09</b> Definition	As one movement, 1/2 Tag then turn in place toward your initial turning direction. (All end facing opposite direction.)

<b>A1</b>	<b>PASS IN / OUT</b>
Start	FACING DANCERS/R-H MINI-WAVE
End	COUPLE/PAIR
<b>TO10</b> Definition	IN: Pass Thru; Face In (= individually turn 1/4 toward the center of the set). OUT: Pass Thru; Face Out (= individually turn 1/4 away from the center of the set).