

A1	CHAIN REACTION
Start	1/4 TAG FORMATION
End	PARALLEL WAVES
^{TO11} Definition	1. Wave ends go 1/4 around the set, wave Centers Pass Thru with Outside and 2. Hinge with other Outside; 3. new Center 4 Star 1/4, Others Trade; 4. Those who meet Cast Off 3/4, the Others move up.

A1	MIX
Start	ANY LINE OF 4, T-BONE 2X4
End	LINE OF 4, T-BONE 2X4
^{TO12} Definition	2-part call: 1. Centers Cross Run; 2. (new) Centers Trade. All end facing opposite direction. Ends move to center without changing facing direction and then Trade.

A1	LOCKIT
Start	WAVE, LINE OF 4, DIAMOND
End	W, L OF 4, D - ROTATED 90°
^{TO13} Definition	Centers Arm Turn 1/4 as the Ends move up 1/4 of a Circle around the center point of the 4-dancer formation.

A1	RIGHT ROLL TO A WAVE
Start	2 DANCERS BACK/FRONT-TO-B/F
End	RIGHT-HAND MINI-WAVE
^{TO14} Definition	RIGHT: As one movement, Leaders Right-face U-Turn Back & both Step To A Right-Hand Mini-Wave. LEFT: As one movement, Leaders Left-face U-Turn Back & both Step To A Left-Hand Mini-Wave.

A1	CAST A SHADOW
Start	PARALLEL LINES
End	PARALLEL LINES
^{TO15} Definition	Ends: 1/2 Zoom, Cast Off 3/4 and Spread (to become Ends of Lines); Out-Facing Centers: Cloverleaf; In-Facing Centers: Extend, Hinge, and Extend. (All centers facing in: Pass Thru And Partner Tag.)

A1	SIX-TWO ACEY DEUCEY
Start	TWIN DIAMONDS, 1/4 TAG, OAF
End	TWIN DIAMONDS, 1/4 TAG, OAF
^{TO16} Definition	Outside 6 Circulate as Very Center 2 Trade.

A1	CLOVER AND (ANY CALL)
Start	OUT-FACING CPL FACING NOONE
End	VARIOUS FORMATIONS
^{TO17} Definition	Out-Facing Couples (Step Ahead if necessary, and) Cloverleaf. The Others (move in to the center if necessary without changing facing direction, and) do the any call.

A1	TURN AND DEAL
Start	1X4: WAVE, LINE
End	2X2: TANDEM, FACING, BACK-TO-B
^{TO18} Definition	As one movement, 1/2 Tag then turn 1/4 in place toward your initial turning direction. (For LEFT TURN AND DEAL start with a LEFT 1/2 Tag.)

A1	QUARTER IN / OUT
Start	COUPLE, MINI-WAVE, OAF
End	FACING, BACK-TO-BACK
^{TO19} Definition	Turn 90° in place (IN:) toward / (OUT:) away from the adjacent dancer. Ends in Facing Dancers. (The adjacent dancer is in the same active box or in the same half of the square.)

A1	CROSS OVER CIRCULATE
Start	GENERALIZED 2X4, THAR, OAF
End	GENERALIZED 2X4, THAR, OAF
^{TO20} Definition	As one movement, Circulate and Half Sashay. The right side dancer crosses in front of the left side dancer. Pass right shoulders with dancers coming towards you.