

A1	AS COUPLES CONCEPT
Start	FORMATION OF COUPLES
End	FORMATION OF COUPLES
TO31 Definition	Each couple acts as though it were a single dancer, and does the part of the call appropriate to its position in the starting formation. For couple calls this concept links 2 couples to a 4-dancer unit.

A1	ENDS BEND
Start	FORMATION WITH ENDS IN A LINE
End	T-BONE
TO32 Definition	The ends do their part of a Bend The Line. Centers may have to back up, move forward, or spread for Square Breathing, otherwise they do not move. Dancers can Roll after this call.

A1	SQUARE CHAIN THRU
Start	FACING COUPLES, R-H MINI-WAVE
End	COUPLES BACK-TO-BACK
TO33 Definition	1. Right Pull By & 1/4 In; 2. Left Swing Thru; 3. Left Turn Thru. (Equals a Lead Right.) Left Square Chain Thru: 1. Left Pull By & 1/4 In; 2. Swing Thru; 3. Turn Thru. (Equals a Lead Left.)

A1	SCOOT AND DODGE
Start	MINI-WAVE BOX, T-BONE 2X2
End	COUPLES BACK-TO-BACK
TO34 Definition	Leaders Dodge (= sidestep into the adjacent position) as Trailers do your part Scoot Back.

A1	DOUBLE STAR THRU
Start	NORMAL FACING COUPLES
End	HALF-SASHAYED COUPLES B-TO-B
TO35 Definition	Star Thru; Left Star Thru (girl using right hand, boy left hand). On both Star Thru and Left Star Thru, the girl goes under the arch. At the end of the call you're facing the same direction as at the start.

A1	LEFT WHEEL THRU
Start	FACING COUPLES
End	COUPLES BACK-TO-BACK
TO36 Definition	Beaus 1/4 Left as Belles diagonally left shoulder Pass Thru while turning 1/4 to the left. (Equals a Lead Left.)

A1	(ANY CALL) AND CROSS
Start	APPLICABLE FORMATIONS
End	COUPLES BACK-TO-BACK
TO37 Definition	1. Do the Any Call; it must end in a 2x2 or 2x4 (2 2x2) formation; 2. In the resulting 2x2 formation(s) the Trailers diagonally Pull By using the outside hand.

A1	(Named Dancers) CROSS
Start	FACING COUPLES
End	RH / LH (MINI) WAVE
TO38 Definition	Named dancers (boys, girls, beaus, or belles) pull by using outside hand, normally, on a diagonal.

A1	FRACTIONAL TOPS
Start	THAR, OTHER APPL. FORMATIONS
End	THAR
TO39 Definition	1. Arm Turn 1/2; 2. Move forward, Centers in a star, Outsides around the outside, to meet the n-th dancer; where n=1 for 1/4 Top, n=2 for 1/2 Top, or n=3 for 3/4 Top.

A1	THREE QUARTER THRU
Start	R-H M-W BOX, R-H FACING DIAMOND
End	WAVE
TO40 Definition	This is a 2-part call: 1. Those who can Right Arm Turn 3/4; 2. those who meet & can Left Arm Turn 1/2. Left 3/4 Thru: 1. Those who can Left Arm Turn 3/4; 2. Those who meet & can Right Arm Turn 1/2.