

A1	TRIPLE STAR THRU
Start	ZERO TAG, 8 CHAIN THRU, T-BONE
End	4-LEADER BOX(ES)
^{TO41} Definition	This a 3-part call: 1. Those who can Star Thru; 2. Those who can Left Star Thru; 3. Those who can Star Thru. You may be able to do all 3 or only the first or last 2 parts of the call.

A1	CYCLE AND WHEEL
Start	ANY LINE OF 4
End	FACING/TANDEM COUPLES
^{TO42} Definition	Mini-Wave dancers Recycle as the Couple dancers Wheel & Deal. If both Ends start facing the same direction, the rightmost End and adjacent dancer go in front of the leftmost End and adjacent dancer.

A1	GRAND QUARTER THRU
Start	FORMATION OF MORE THAN 4
End	TIDAL WAVE; OTHER FORMATIONS
^{TO43} Definition	This is a 2-part call: 1. Those who can Right Arm Turn 1/4; 2. Those who meet and can Left Arm Turn 1/2. Left Grand 1/4 Thru: First Left Turn 1/4, then Right Turn 1/2.

A1	GRAND THREE QUARTER THRU
Start	FORMATION OF MORE THAN 4
End	TIDAL WAVE; OTHER FORMATIONS
^{TO44} Definition	This is a 2-part call: 1. Those who can Right Arm Turn 3/4; 2. Those who meet and can Left Arm Turn 1/2. Left Grand 3/4 Thru: First Left Turn 3/4, then Right Turn 1/2.

A1	EXPLODE AND (ANY CALL)
Start	WAVE, GENERAL LINE
End	VARIOUS
^{TO45} Definition	Wave: Step Thru, 1/4 In, and do the Any Call. General Line (centers facing the same direction): Step & Slide, 1/4 In, and do the Any Call. After Explode And, every dancer is able to Roll.

A1	PAIR OFF
Start	APPLICABLE FORMATIONS
End	VARIOUS FORMATIONS
^{TO46} Definition	Walk forward if necessary to meet the facing dancer, then Face Out (= individually turn 1/4 to face away from the center of the set). Dancers must be facing each other before a Pair Off.

A1	REVERSE SWAP AROUND
Start	FACING COUPLES
End	COUPLES BACK-TO-BACK
^{TO47} Definition	In your box move clockwise to the next position doing a Circulate or a Flip (= Run). Alternate definition: Beaus Box Circulate, Belles Flip (Run) into the adjacent Beau's position.

A1	CROSS CLOVER AND (AC)
Start	1 OR MORE COUPLES FACING OUT
End	VARIOUS FORMATIONS
^{TO48} Definition	Out-Facing Couples Cross Cloverleaf (= as one movement Half Sashay and Cloverleaf), The Others (move in to the center if necessary, and) do the Any Call.

A1	ANY HAND CONCEPT
Start	INVERTED LINES, OAF
End	VARIOUS FORMATIONS
^{TO49} Definition	All dancers in pairs (as mini-wave (or couple)) start the call. Arm Turn 1/2 may become a Partner Trade. Arm Turn 1/4 or 3/4 may become a 'push' Cast Off 1/4 or 3/4.

A1	SPLIT SQUARE CHAIN THRU
Start	T-BONE 2x2, OAF
End	BACK-TO-BACK COUPLES
^{TO50} Definition	1. Those who can (those facing or in a R-H Mini-Wave) Right Pull By and turn 1/4 to face the inactive dancers; 2. All Step To A Left-Hand Wave; 3. Left Swing Thru; 4. Left Turn Thru.