

A2	SINGLE WHEEL
Start	MINI-WAVE, COUPLE
End	FACING/TANDEM DANCERS
TO01 Definition	Each dancer works as if they were a couple: all Wheel & Deal. Alternate definition: As one movement, Hinge & Roll.

A2	IN ROLL CIRCULATE
Start	PARALLEL LINES
End	PARALLEL LINES
TO02 Definition	(Ends of each Line have either all right or left shoulder toward the center.) In-Facing Ends Circulate as the Others Flip (Phantom Run) one position down the line toward the vacated End position.

A2	SLIP
Start	4-DANCER WAVE/LINE
End	4-DANCER WAVE/LINE
TO03 Definition	Centers (Arm) Turn 1/2.

A2	SCOOT & WEAVE
Start	MINI-WAVE BOX, SINGLE 1/4 TAG
End	WAVE
TO04 Definition	Scoot Back and Weave (= Step Thru, ends face 1/4 toward the shoulder just passed as Centers, using the opposite hand, hinge. From Single 1/4 Tag: extend, (Arm) Turn 1/2, then weave.

A2	SPLIT COUNTER ROTATE
Start	2x2 FORMATION: B/C/W, OAF
End	2x2 FORMATION, OAF
TO05 Definition	Split formation into 2 2x2s. Move forward in an arc 90 degrees (or given fraction) around the flagpole center of your 2x2 formation. Box Counter Rotate is used if only the center 2x2 formation is addressed.

A2	SWING
Start	4-DANCER WAVE/LINE
End	4-DANCER WAVE/LINE
TO06 Definition	Ends and adjacent Centers (Arm) Turn 1/2.

A2	SWING & MIX
Start	4-DANCER WAVE/LINE
End	4-DANCER WAVE/LINE
TO07 Definition	Ends and adjacent Centers (Arm) Turn 1/2 (= Swing). New centers Cross Run and new centers Trade (= Mix).

A2	TRADE CIRCULATE (OW)
Start	PARALLEL WAVES, OAF
End	PARALLEL WAVES
TO08 Definition	Leaders Trade, Trailers diagonally Pass Thru. (Feels like Cross Over Circulate from waves.)

A2	MOTIVATE
Start	PARALLEL WAVES, OAF
End	PARALLEL WAVES
TO09 Definition	1. All Circulate; 2. Centers Cast Off 3/4 as the Ends 1/2 Circulate; 3. Center 4 Star 1/2 (or given fraction) as Outsides Trade; 4. Those who meet Cast Off 3/4 as Others move up.

A2	SWITCH THE WAVE
Start	WAVE
End	TWO-FACED LINE
TO10 Definition	Centers Run as Ends Cross Run. (Alternate definition: Centers Run, new Centers Trade.)