

A2	PASS & ROLL
Start	SINGLE 8 CHAIN THRU, R-H MWB
End	R-H MINI-WAVE BOX (R-H MWB)
TO11 Definition	1. All Pass Thru; 2. Centers Turn Thru as Ends Right-face U-Turn Back; 3. All Pass Thru; 4. Centers Pass Thru and all Right Roll To A Wave.

A2	SCOOT CHAIN THRU
Start	PARALLEL WAVES, 1/4 TAG
End	PARALLEL WAVES, 3/4 TAG
TO12 Definition	Parallel Waves: Leaders Split Circulate as Trailers Extend, Swing, Slip, Swing, & Extend. Ends in Parallel Waves. From 1/4 Tag: Extend, Swing, Slip, Swing, & Extend. Ends in a 3/4 Tag.

A2	SLIDE
Start	4-DANCER WAVE/LINE
End	4-DANCER WAVE/LINE
TO13 Definition	Ends and adjacent Centers slide nose-to-nose past one another to exchange places.

A2	(FACING) RECYCLE
Start	FACING COUPLES
End	R-H WAVE
TO14 Definition	Beaus 1/2 Box Circulate and Right-face U-Turn Back as Belles Left Dodge and Veer Left.

A2	SPIN THE WINDMILL
Start	1/4 TAG, COLUMN, OAF
End	PARALLEL LINES, OAF
TO15 Definition	Centers: Swing, Slip, Cast Off 3/4; Outsides: Individually Turn 1/4 toward the given direction (Right, Left, In, Out, As You Are) & Circulate Twice.

A2	OUT ROLL CIRCULATE
Start	PARALLEL LINES
End	PARALLEL LINES
TO16 Definition	(Ends of each line face opposite directions.) Out-Facing Ends Circulate as the Others Flip (Run) one position down the line toward the vacated End position.

A2	SWITCH TO A DIAMOND
Start	WAVE, ANY LINE OF 4
End	DIAMOND
TO17 Definition	Centers Run as Ends do your part Diamond Circulate.

A2	HOURGLASS CIRCULATE
Start	HOURGLASS
End	HOURGLASS
TO18 Definition	An Hourglass formation consists of a Diamond (Centers) inside of a Box (Ends/Points). The hourglass circulate path consists of 8 spots. Move forward to the next position: diamond to box or box to diamond.

A2	CUT THE HOURGLASS
Start	HOURGLASS
End	PARALLEL LINES
TO19 Definition	Points slide together and Trade as Centers Hourglass Circulate.

A2	FLIP THE HOURGLASS
Start	HOURGLASS
End	PARALLEL LINES
TO20 Definition	Points flip in (Phantom Run) as Centers Hourglass Circulate.