

PL	TRACK 2
Start	COMPLETED DOUBLE PASS THRU
End	PARALLEL RIGHT-HAND WAVES
^{TO11} Definition	Dancers work in "tandem", i.e. leaders and trailers form a unit. Beaus and Belles work in tandem. In tandem, they do a Partner Trade and then Step To A Wave (= Extend twice to parallel waves).

PL	(ANY CALL) AND ROLL
Start	VARIOUS
End	VARIOUS
^{TO12} Definition	One or more dancers turn individually, in place, one quarter (90 degrees) more in the direction of body flow determined by the completion of the preceding Any Call.

PL	FOLLOW YOUR NEIGHBOR
Start	MINI-WAVE BOX, T-BONE 2X2
End	WAVE, DIAMOND
^{TO13} Definition	Extend; all 4 dancers cast off 3/4 around inside hand, the outside dancers with a phantom, and form a wave of 4 (with no phantoms). A right-hand mini-wave box ends in a left-hand wave and vice versa.

PL	FAN THE TOP
Start	WAVE, 2-FACED LINE
End	WAVE, 2-FACED LINE
^{TO14} Definition	Centers Turn 3/4 as ends move up in a quarter circle to reform a wave or line. Centers remain centers and ends remain ends. The ending formation is at right angles to the starting formation.

PL	EXPLODE THE WAVE
Start	ANY 4-DANCER WAVE
End	COUPLES BACK-TO-BACK
^{TO15} Definition	Step Thru and Turn a quarter in to face the now adjacent dancer, and Right Pull By that person.

PL	EXPLODE AND (ANY CALL)
Start	ANY 4-DANCER WAVE
End	VARIOUS FORMATIONS
^{TO16} Definition	Step Thru and Turn a quarter in to face the now adjacent dancer, and do the Any Call (e.g. Star Thru, Right And Left Thru).

PL	RELAY THE DEUCEY
Start	PARALLEL WAVES
End	PARALLEL WAVES
^{TO17} Definition	Dancers that become ends of a wave of 4 or 6 start circulating in the outer box. This is a 6-part call: 1&2: Grand Spin the Top; 3&4. Grand Swing Thru; 5&6. Grand Spin the Top. In parts 2-6 the outer 4 or 2 dancers circulate 1/2.

PL	PEEL THE TOP
Start	MINI-WAVE BOX, "Z", T-BONE
End	WAVE
^{TO18} Definition	The lead dancers Peel Off as the trailing dancers, if necessary, step straight forward and take adjacent hands; everyone then does a Fan the Top.

PL	DIAMOND CIRCULATE
Start	ANY DIAMOND
End	DIAMOND
^{TO19} Definition	Each dancer moves forward to the next position in his diamond, changing his original facing direction 1/4 toward the center of the diamond. Points become centers, and vice versa. If the call is directed to facing diamonds, all must pass right shoulders.

PL	SINGLE CIRCLE TO A WAVE
Start	FACING DANCERS
End	RIGHT-HAND MINI-WAVE
^{TO20} Definition	Facing dancers join both hands with each other & Circle Left Halfway (3/4 for Single Circle 3/4). Without stopping, they drop hands with each other and individually Veer Left, blending into a right-hand mini-wave.