

PL	TRADE THE WAVE
Start	ANY 4-DANCER WAVE
End	4-DANCER WAVE
TO21 Definition	Dancers facing the same direction in the wave Trade with each other. Right-hand waves become left-hand waves and vice versa.

PL	FLIP THE DIAMOND
Start	ANY DIAMOND
End	WAVE, LINE
TO22 Definition	Centers Diamond Circulate while the points Flip (Run) into the nearest center position. When "flipping" a facing diamond, the points always take the inside path.

PL	GRAND SWING THRU
Start	TIDAL WAVE (OF 8), WAVE OF 6
End	WAVE
TO23 Definition	Those who can turn by the Right one-half, then those who can turn by the Left one-half. Grand Left Swing Thru: Those who can, first Turn Left 1/2 then Turn Right 1/2.

PL	CROSSFIRE
Start	LINE(S), FACING DIAMOND, OAF
End	MW-BOX, WAVE, 1/4 TAG
TO24 Definition	As the centers begin to Trade, the ends Cross Fold. Upon completing their Trade, the centers release hands and step straight forward possibly forming a (mini-)wave with the dancers they are facing.

PL	ALL 8 SPIN THE TOP
Start	THAR, RLG CIRCLE
End	THAR STAR
TO25 Definition	If not in a thar mini-wave, step to a right-hand one. End & adjacent center Arm Turn 1/2. New centers Star 3/4, while new outsides move forward 1/4 of a circle to join hands with the same person again.

PL	CUT THE DIAMOND
Start	ANY DIAMOND
End	LINE, WAVE
TO26 Definition	The centers of the diamond do a Diamond Circulate to the next position in the diamond, while the points slide together and Trade.

PL	CHASE RIGHT
Start	COUPLES BACK-TO-BACK
End	RIGHT-HAND MINI-WAVE BOX
TO27 Definition	Each right-hand dancer does an exaggerated Zoom into the position of the other right-hand dancer. The left-hand dancer follows ("Chases") the right-hand dancer by doing 2 Box Circulates. Left Chase: left-hand dancer Zooms, the other Circulates 2 spots.

PL	DIXIE GRAND
Start	F WHERE AT LEAST 2 CAN START
End	FACING DANCERS ON A CIRCLE
TO28 Definition	Those who can, at least 2 facing dancers, start the call by doing a Right Pull By, then continuing on a circle do a Left Pull By, and finally a Right Pull By.

PL	3/4 TAG THE LINE
Start	ANY LINE OF 4, PARALLEL LINES
End	3/4 TAG FORMATION
TO29 Definition	Each dancer turns individually to face the center of the line and walks forward passing right shoulders. Center dancers pass by 2, end dancers by 1 and meet to form a right-hand (mini-) wave.

PL	SPIN CHAIN AND EXCHANGE THE GEARS
Start	PARALLEL WAVES
End	PARALLEL WAVES
TO30 Definition	End & adjacent center Trade; centers Turn 3/4, ends U-Turn Back; very centers Trade; each side Stars 3/4; very centers leads out to the other side to a column in original spots; column #1, #2, #3 Face In, #4 Out and #1 Runs around #2 to form a wave.