

One-Sheet Reference of A1 Calls

List Revised in February 2010

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General Rules

Facing Couples Rule, Ocean Wave Rule, Right-Shoulder Rule; Split versus Box

Naming of Dancers

Column #1, #2, #3, #4, Points and Centers, Box, Wave, Diamond Dancers; Centers and Ends; Adjacent; Leads/Leaders and Trailers; Centers and Outsides; Very Centers

Starting Formations

define the proper usage of a call

Glossary of Descriptive Terms:

Face In

Turn 1/4 in place, turning toward the center of the set

Face Out

Turn 1/4 in place, turning away from the center of the set

Touch

step forward to form a right-hand mini-wave

Left Touch

step forward to form a left-hand mini-wave

Left Pass Thru

pass left shoulders (contrary to pass thru)

Touch 1/2, 3/4

Fractions other than 1/4 are allowed with touch

Cast Off 1/4, 1/2

Fractions other than 3/4 are allowed with Cast Off

LEFT:

Do the call interchanging right with left, clockwise with counter-clockwise, and promenade with reverse promenade. This modifier is usually used with calls which start with a Pull By, Pass Thru or designate Shoulder use (i.e. Left Pass and Roll, Left Square Chain Thru, Left Turn and Deal, Left Tag the Line, Left Double Pass Thru, Left Split Square Chain Thru, Left Split Square thru, but not "Left Swap Around"). In Advanced dancing, the left versions of the calls are part of the program even though they are not explicitly listed.

Any Hand Concept

Dancers start by having everyone in a mini-wave (or pair) turn either by the right or left hand the appropriate amount. The call continues with the following modifications as necessary: Turn 1/4 as Cast Off 1/4, Turn 1/2 as Partner Trade, Turn 3/4 as Cast Off 3/4.

When the Formation Isn't There

"Do your part of" when the formation exists only in the mind's eye

Mainstream Calls Extended at Advanced:

Extend

[from starting double pass thru, 1/4 tag, (right/left) box circulate, or 3/4 tag] move forward to the next tag position

Tag the Line is allowed from ocean waves

Doing your part

of a call even when the complete starting formation isn't there. The caller doesn't have to say „do your part” - it can be implied.

(Any Call) and Cross

all do the "Anything" call, then the trailers diagonally Pull By with each other using the outside hand

As Couples Concept

each couple acts as though it were a single dancer

Belles and Beaus (couple facing same direction only)

In a couple, the dancer on the left is the "beau", the dancer on the right is the "belle". (The "beau" holds partner by the right hand, the "belle" holds partner by the left hand.)

Cast a Shadow

[from general lines with ends in tandem] ends 1/2 Zoom, Arm Turn 3/4 and Spread, to become ends of the resulting formation; centers facing out Cloverleaf to step in between the casting dancers; centers facing in Extend, Hinge, and Extend to fill the vacant spot. However, if all the centers are facing in, they Pass In and Pass Thru, to finish facing out as the centers of the resulting lines. [from promenade] designated dancers act as leaders of parallel 2-faced lines. From this formation the call ends in parallel waves.

Chain Reaction

[from a right/left-hand 1/4 tag formation] the very centers (wave centers) Pass Thru with the outside dancers they are facing, as the ends of the center wave Promenade 1/4 around the outside of the set. The original very centers and the outside dancer they are next to now, **Hinge**. The center 4 dancers form a star and turn it 1/4, while the outside dancers Trade. Those who meet now Cast Off 3/4, while the others move up to become ends of parallel waves.

Clover and (Any Call)

the dancers facing out Cloverleaf, while the others do the Any Call (after moving to the center, if necessary)

Cross Clover and (Any Call)

those facing out do a Cross Cloverleaf (i.e. 1/2 sashay and cloverleaf), while the others do the Any Call

Cross Over Circulate

[from general lines only] Circulate but on the way cross from an inside to an outside position or from an outside to an inside position; if facing pass right shoulders; the right-side dancer crosses in front of the left-side dancer.

Cross Trail Thru

[from facing couples] as one smooth motion, Pass Thru and 1/2 Sashay; ends in couples back-to-back; (to the corner: dance as Pass Thru and Left Partner Tag)

Cycle and Wheel

[from a 3-and-1 line] mini-wave dancers Recycle while the couple does a Wheel and Deal; if ends face the same direction the right-end pair goes in front

Double Star Thru

all Star Thru and then Left Star Thru (Left Star Thru: boys use left hand and face left, girls use right hand and face right after the pass by)

Ends Bend

[from any formation with the ends in a line] ends do their part of a Bend the Line. Dancers can Roll after this call

Explode and (Any Call)

[from a general line with both centers facing the same direction] centers step ahead as the ends slide together, all 1/4 In and do the Any Call

Explode the Line

[from a general line with the centers facing the same way] centers step forward as the ends slide together, all 1/4 In and Right Pull By; ends in couples back-to-back

Fractional Tops:

[from a Thar or Wrong-Way Thar]

Half a Top (Fractional Top)

all Arm Turn 1/2, then the centers turn their star, as the out-sides move forward to the second dancer

Quarter Top (Fractional Top)

all Arm Turn 1/2, then the centers turn their star, as the out-sides move forward to the first dancer

Three Quarter Top (Fractional Top)

all Arm Turn 1/2, then the centers turn their star, as the out-sides move forward to the third dancer

Grand Follow Your Neighbor (and Spread)

[from columns] the #1 dancer in each column Folds & Rolls to become end of a tidal wave. The #2, 3, and 4 dancers Extend and Cast Off 3/4; ends in a tidal wave. You can also do a Grand Follow Your Neighbor and Spread.

Grand Quarter Thru

[from right-hand columns only] all Cast Off 1/4 by the Right, and those who can Trade by the Left

Grand Three-Quarter Thru

[from right-hand columns only] all Cast Off 3/4 by the Right, and those who can, Trade by the Left

Half Breed Thru

[from facing couples, each composed of a man and a lady] Right Pull By, the normal couple Courtesy Turn while the half sashayed U-Turn Back, turning toward each other.

Horseshoe Turn

outsides Cloverleaf, centers Partner Tag

Lock It

[from a general line or diamond with the centers in a mini-wave only] centers Hinge, while the ends move up

Mix

[from a general line] centers Cross Run (ends slide together) and new centers Trade

Pair Off

[from facing dancers] face out to end as a couple

[from a static square] designated dancers first step forward into the center and then face out

Partner Hinge

[from a couple only] face each other and right hand Touch

Partner Tag

[from a couple / mini-wave] face each other and Pass Thru

Pass In

Pass Thru and turn 1/4 toward the center of the set

Pass Out

Pass Thru and turn 1/4 away from the center of the set

Pass the Sea

[from facing couples] Pass Thru, 1/4 In and Left Touch

Quarter In

turn 1/4 in place to face your partner. If there is no partner turn 1/4 to face the center of your half of the set

Quarter Out

turn 1/4 away from your partner. If there is no partner turn 1/4 away from the center of your half of the set

Quarter Thru

those who can Cast Off 1/4 by the Right, then those who can Trade by the Left

Right (Left) Roll to a Wave

[from dancers back-to-back, (facing,) or a tandem] leaders Right (Left) face U-Turn Back, then all trailers (Left) Touch

Scoot and Dodge

[from a right/left-hand box only] trailers Scoot Back, while the leaders Dodge (as in Walk and Dodge)

Six-Two Acey Deucey

the very centers Trade, while the outside six Circulate in their formation

Split Square Thru

[from a T-bone] (from a static square designated dancers first step forward) those facing Right Pull By, then face the inactive dancers and all Left Square Thru 3/4

(Left) Square Chain Thru

[from facing couples] Right Pull By, 1/4 In, Left Swing Thru, and Left Turn Thru, to end in couples back to back. Left Sq Ch Thru: Left Pull By, 1/4 In, Swing Thru and Turn Thru

Step and Slide

[from a general line] centers step forward, ends slide sideways until they are adjacent

Swap Around

[from facing couples] right-side dancers Walk, left-side dancers Run into the partner's starting position

Reverse Swap Around

left-side dancers Walk, right-side dancers Run into the partner's starting position (clockwise progression in box)

Three-Quarter Thru

those who can, Cast Off 3/4 by the Right, then those who can, Trade by the Left

Transfer the Column

[from columns] the #1 and #2 dancers in each column Circulate 3 spots to the other side and face in as a couple. Meanwhile, the #3 and #4 dancers Circulate 1 spot to form a box, Arm Turn 3/4, and Extend to form parallel waves

Triple Scoot

[from columns] dancers facing each other on a diagonal do the trailer's part of Scoot Back, the #1 column dancers do the leader's part of Scoot Back

Triple Star Thru

those who can Double Star Thru, then those who can Star Thru

Triple Trade

[from various formations with a pair in the very center and 2 other pairs somewhere in the formation]: the 3 pairs Trade with each other while the 2 single dancers remain in place.

Turn and Deal

[from a general line] as one smooth motion, all Half Tag and turn individually another quarter in the same direction they turned for the Half Tag

Wheel Thru

[from facing couples] like Lead Right but left-side dancers pass right shoulders with each other

Left Wheel Thru

[from facing couples] like Lead Left but right-side dancers pass left shoulders with each other